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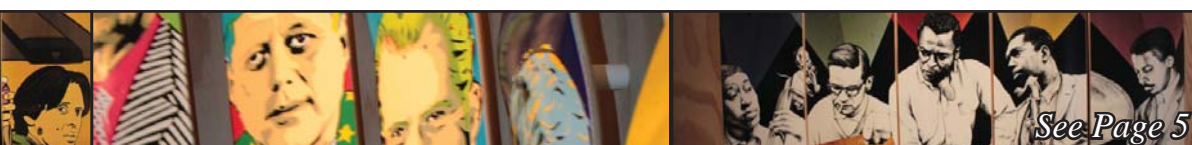
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Skateboard art exhibition
open at the RAFFMA



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Coyote Chronicle

Vol. XLV, No. 14

THE INDEPENDENT STUDENT VOICE OF CALIFORNIA STATE UNIVERSITY, SAN BERNARDINO FOR 44 YEARS

Monday, February 20, 2012

Obama's re-election plan: \$3.8 trillion budget

By **KRYSTINA PEDERSEN**
Staff Writer

As the days until the November 2012 presidential elections dwindle down, Pres. Barack Obama attempts to keep his job by proposing a \$3.8 trillion budget for U.S. recovery.

"My budget will keep recovery 'on track'," said Obama. He proposed a budget in an attempt to generate economic recovery through "necessary" spending on job training, education and by dedicating \$8

billion to community colleges.

The biggest amount Obama has set aside is an outstanding \$476 billion six-year transportation package. Gasoline tax expenses will cover more than half of the total \$476 billion six-year commitment.

As much as \$231 billion would be financed through savings dedicated to reduce military spending as a result of the U.S. withdrawal from Iraq and Obama's plan to bring home American troops from Afghanistan.

Obama also stated that through his

plan, \$4 trillion will be removed from the federal debt within the next 10 years.

Increasing investments in jobs, manufacturing, transportation and education will be funded through higher taxes on the wealthy.

The proposed line for fiscal year 2013 is set to rely on higher taxes and annual spending cuts in an attempt to lower the deficit by \$1 trillion each year.

The proposal calls for taxes revenues to rise from 15 percent of the economy today to 20 percent by 2022. Spending would

decline slightly, from 24 percent to 23 percent.

Obama also ordered a repeal of George W. Bush tax cuts for individuals who make more than \$200,000 annually, and joint filers who make more than \$250,000.

The \$1.33 trillion deficit for this fiscal year, ending Sept. 30, is almost identical to the \$1.25 trillion deficit Obama predicted for fiscal 2010.

While administration officials elaborated that the \$901 billion deficit now estimated

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5K raises funds for kids

Kappa Delta Sorority is doing their part in helping child abuse victims across the nation and here in SB county

By **KATHERINE VALADEZ**
Staff Writer

Child abuse victims across America will benefit from over \$12,000 raised right here at CSUSB, if a few Coyotes have their way.

The Kappa Delta Sorority will hold a 5K run at CSUSB March 10 to raise money for the charities Prevent Child Abuse America and ChildHelp.

Last year \$12,000 was raised and the sorority plans to raise more money for this year. The funds will go to prevent child abuse and help victims of abuse.

The Shamrock 5K Run/Walk 2012 is the last event held during "Shamrock

Week," which includes a basketball tournament in the Recreational Center. Last year, approximately 300 people attended the Shamrock event.

"This is our second annual event. I want to make it a lot bigger than last year. This year I want to raise at least \$15,000. That's my goal," said Lindsay Kinman.

Kinman is vice president of community service for the CSUSB Zeta Zeta chapter of Kappa Delta. The Zeta Zeta chapter has 90 members.

In previous years, Kappa Delta has hosted golf tournaments and dinners to raise funds, but they weren't as successful, according to Kinman.

The sorority's official local charity is ChildHelp. Prevent Child Abuse America is one of Kappa Del-

**"Once a year, we
raise funds for the cause.
Last year we raised
\$12,000 in that
one week."**

Lindsay Kinman
Vice president of community service



Courtesy of Kappa Delta

The 5K will help organizations to raise funds. Kappa Delta hosts the event, and hope to raise more money than last year.

ta's national philanthropies. Both are dedicated to preventing child abuse in the U.S.

"ChildHelp has a village in Beaumont that houses children that have been victims of abuse. This year the ChildHelp staff will be running with us," said Kinman.

ChildHelp is a national organization that offers many programs and services including residential treatment services, child abuse prevention and education according to the ChildHelp website.

Eighty percent of the proceeds from the Shamrock event go to ChildHelp. The remaining 20 percent goes to the national

Kappa Delta to give it to Prevent Child Abuse America, according to Kinman.

The Shamrock event is supported by other organizations at CSUSB. Last year, several fraternities on campus helped out and ASI also supported the sorority's event.

"Once a year, we raise funds for the cause. Last year we raised \$12,000 in that one week," said Kinman.

Kappa Delta also plans to sell bracelets and pinwheels to raise funds. Pinwheels are the symbol for Prevent Child Abuse America and have been sold by

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Gov. Brown adds LGBT courses to state classrooms

By **COURTNEY SIMS**
Staff Writer

California is the first state to require public schools to educate K-12 students on the lesbian, gay, bisexual and transgender (LGBT) community through required textbooks and mandated courses.

In July 2011 Gov. Jerry Brown signed off on the historical law that requires California's K-12 public schools to integrate LGBT into school curriculum.

In a statement made by Gov. Brown, he believes "history should be honest."

California politicians like Sen. Mark Leno are very pleased with Gov. Brown's enthusiasm of the bill and foresee other states following in the same path.

"This is definitely a step forward, and I'm hopeful that other states will follow," said Mark Leno, California's first openly gay state senator, who sponsored the bill, as stated in the *New York*

Times.

Some members of Traditional Values Coalition are disappointed with Gov. Brown's decision to allow homosexual and transgender education in public schools.

"It is an outrage that Gov. Jerry Brown has opened the classroom door for homosexual activists to indoctrinate the minds of California's youth, since no factual materials would be allowed to be presented," Rev. Louis Sheldon, chairman and founder of the

Traditional Values Coalition, said in a statement in *Time Magazine*. According to the American Civil Liberties Union website, "Lesbian, gay, bisexual, and transgender youth should have the freedom to be open (or not) about their identity and ideas in schools and government facilities. The LGBT Project strives to protect their right to be safe and visible, and to have their identity embraced rather than belittled or erased."

The California bill comes

after backlash the state of Massachusetts received after parents protested against second graders, who were introduced to the book "King & King."

The illustrated book by Linda De Hann, like any fairy tale ends with a marriage, but instead of a man and a woman the books shows two men tying the knot.

California public school districts are now able to decide how to accommodate the mandated

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Art begins to
"occupy" CSUSB

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Stressed Coyotes get
five minutes in heaven

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Chad Taylor | Chronicle Photo

Health insurance companies are to provide free contraceptives for all religious institutions. However religious leaders believe this goes against their beliefs on the use of birth control.

Religious controversy over birth control mandate

By **MELISSA BENTON**
Staff Writer

The U.S. Department of Health and Human Services announced Jan. 20 that all employers, including religious affiliated institutions, must provide contraception coverage in their health plans for all employees.

Roman Catholic bishops and other religious leaders severely opposed this mandate claiming it as a violation of religious liberty.

Pres. Obama amended the plan on Feb. 10 requiring all health insurance com-

panies offer employees free contraceptives for all religious affiliated institutions, including churches, hospitals and universities.

Many Democrats and others who support Obama’s contraceptive plan believe that this is for the greater good.

The plan allows women to have the freedom of choice for themselves and their lives. It leaves it up to women to choose, instead of leaving those employed by religious groups without options.

“Every woman should be in control of the decisions that affect her own health,” said Obama in the midday address at the

White House.

The Catholic Church, along with other religious groups and most Republicans, believe this is an infringement on religious beliefs.

Those oppose believe the government is taking away their religious freedom by mandating to provide birth control, which goes against their beliefs.

It is also claimed that the women employed by religious employers have other options in places like Planned Parenthood that offer free or very minimal charges for contraceptives.

“Now, as we move to implement this rule, however, we’ve been mindful that there’s another principle at stake here and that’s the principle of religious liberty, an inalienable right that is enshrined in our Constitution,” said Obama. “As a citizen and as a Christian, I cherish this right.”

Health insurance providers have been uncertain on what impact this new plan will have on them and their customers.

Robert Zirkelbach, spokesman for America’s Health Insurance Plans, issued a statement about the contraceptive plan.

“We are concerned about the precedent this proposed rule would set,” said Zirkelbach. “As we learn more about how this rule would be operationalized, we will provide comments through the regulatory process.”

Insurers have long offered contraceptive coverage to employers as part of preventive benefits.

This is an aim to improve patient health and prevent health care cost growth, according to Zirkelbach.

Archbishop Timothy Dolan, president of the United States Conference of Catholic Bishops, issued a statement about the plan.

“Today’s decision to revise how individuals obtain services that are morally objectionable to religious entities and people of faith is a first step in the right direction,” said Dolan. “We hope to work with the Administration to guarantee that Americans’ consciences and our religious freedom are not harmed by these regulations.”

All public universities and even some private universities offer free contraceptives at their health centers.

CSUSB’s health center offers many free birth control methods and contraceptive information including: pap smears, Depo-Provera injections, oral contraception, emergency contraception, and even testing for sexually transmitted diseases.

The Student Health Center is located between the Student Union and Jack Brown Hall.

Appointments can be made online or by calling (909) 537-5241.

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Unemployment benefits boosted, payroll taxes cut

By JAZMIN JETT
Staff Writer

San Bernardino County at 16 percent unemployment may have something to look forward to with the proposed extension on payroll tax cuts.

The House of Representatives and U.S. Senate plan to extend a payroll tax cut and expand unemployment benefits. The anticipation is for a decision by Feb. 17.

An extension of long-term unemployment benefits could be potentially included within the “\$160 billion package,” a package to offset trimming federal workers’ pay and other domestic cuts that Democrats refute.

Though the extension was passed in late December, it was due to the Republican and Democratic parties’ reluctance to agree. Eventually, differing proposals were presented by either party in regards to how the cost of the tax cut extension would be funded.

Democrats suggested a surtax on those with a \$1 million or more income while Republicans said the \$160 billion cost should be taken care of by reducing the pay of federal employees.

Minority whip Steny Hoyer, Sen. Ben Cardin and Rep. Chris Van Hollen, all members of the payroll tax conference committee, are suggesting that pension cuts be compensated with a reduction in federal pay.

On Feb. 13, an extension of the tax cut became more likely when Republicans surprisingly withdrew from their previous request that other programs be used for funding for the payroll tax rollback. Over 150 million Americans would have been affected by such a decision.

Medicare reimbursement rates for doctors and emergency unemployment benefits are to be settled by the eve-

ning of Feb. 15 by House and Senate negotiators.

The budget proposed by Obama on Feb. 13, instantly ridiculed by Republicans, is to reduce the deficit by \$4 trillion but the proposal will in fact increase the deficit.

His proposal was referred to as a “job killer,” in that it would increase taxes on high-income earners and corporations.

“I’m not interested in asking one worker in America to take a cut in his salary or compensation so we can make

“I’m not interested in asking one worker... to take a cut in his salary or compensation so we can make sure that another ... can continue to have a payroll-tax cut or receive his unemployment insurance.”

Xavier Becerra
Vice-chairman of House Democratic Caucus

It is the President’s intent to host an event accompanied by Americans who’d deal with the aftermath of Congress’ decision on whether or not to extend the tax cut. Such Americans have expressed the impact a \$40 check would have on them.

“But let’s be honest, this is an economic relief package, not a bill that’s going to grow the economy and create jobs,” said House speaker John Boehner.

Both the Democratic and Republican parties’ aides agree that removing the concern with payroll will bring forth an abrupt agreement between the two parties. They assume a continuance of negotiations regarding the “doc-fix” and unemployment benefit extension.

Gay curriculum to become a reality in California schools

Continued from Pg. 1

lessons and classes on LGBT.

The new law has both advocates and critics offering strong opinions as to why this could be a good or a bad idea.

“I think it’s great,” said T. Brown, a teacher’s assistant for a local California public school. “It is important to teach diversity at all levels. This law can really educate people and allow them to become tolerable of the things they don’t understand,” Brown continued.

A concern some conservatives have is this may force parents of children in California public schools, who don’t support the teaching of LGBT history to their children, to choose private entities for their child’s education.

Randy Thomasson, president of SaveCalifornia.com, a conservative family group, said parents will be forced to put their children in private school to avoid “immoral indoctrination,” as reported in *The Daily News*.

Local parents feel the same as Thomasson, fearing that they have no authority about what is being taught to their children.

“First the Federal appeal on Prop. 8 and now this,” said Stacey Flynn, mother of an elementary student in Yucaipa. “I feel as if I don’t have any rights. What about my right to protect my kids?” She continued.

Although the law went into effect in Jan. 2012, the required state textbooks with the new modifications will be in 2013, but schools are required to designate courses to LGBT education.



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GOP dissaproves of Obama budget

Continued from Pg. 1

mated for 2013 is just 5.5 percent of gross domestic product (GDP), Obama predicted in 2009 that he would come down to 2.9 percent of GDP by this point.

“I think Obama’s plan has good intentions. I would like to see things with the economy improve, and I would definitely like to see more money being put towards education,” said student Laura Melgoza.

Although Obama’s plan sparks positive interest in some people, others don’t see it as a possibility.

When Republican candidates heard about Obama’s plan they immediately began to point out what they considered to be flaws.

Republican candidates noted a deficit of \$1.33 trillion for the current budget year, the fourth straight year of a deficit staying above \$1 trillion.

Republican candidates also disapproved of taxes being raised.

In order to get back on track Obama has to make difficult cuts, to keep the economy growing and creating jobs.

“By reducing our deficit in the long term, what that allows us to do is to invest in the things that will help grow our economy right now,” Obama said at the State of the Union.

“We can’t cut back on those things that are important for us to grow. We can’t just cut our way into growth,” continued Obama.



Courtesy of San Bernardino Historical Society

Lizzy Flake Rowan became free once she and 25 others travelled to Califorina and settled a city that is now San Bernardino.

Black history in San Bernardino

By **JACQUELINE SCHOLTEN**
Staff Writer

Black History month is a month of pride for San Bernardino as we celebrate one of our first African American settlers who gained freedom in California.

Former slave Lizzy Flake Rowan played a major role in San Bernardino’s early history, according to San Bernardino’s Historical and Pioneer Society.

In 1851, 26 black slaves left Salt Lake City, Utah and traveled to southern California to settle a new colony with 437 Mormons. The city they settled eventually became San Bernardino.

All 26 of the slaves became free when they reached the California state line.

“Some of them were a bit wary of this freedom, afraid that their new status on the frontier might just mean the freedom to starve,” said Steven Shaw, president of the Historical and Pioneer Society of San Bernardino.

Elizabeth (Lizzy) Flake Rowan was one of the 26 slaves that would eventually be a big part of why the San Bernardino community became a success. At age four she was taken from her parents and given to a white couple, James and Agnes Flake, as a wedding present.

James Flake passed away so his widowed wife took her children and Lizzy on the journey to Southern California.

Upon the family’s arrival to San Bernardino, Lizzy helped make the first adobe brick for the first homes built in the community.

She also helped build a fort to protect them from an “Indian uprising,” on the land where the San Bernardino County Courthouse now stands.

“The blacks who chose to stay were accepted into the community and were looked upon as valuable members by their fellow citizens,” says Shaw.

Agnes Flake passed after settling in San Bernardino, leaving Lizzy to take care of her children. While Lizzy did receive her freedom when she entered California territory, one of the children went back to Utah and “sent back the proper papers to Lizzy giving her the freedom she already technically had,” stated Nicholas Cataldo, author of the article “Lizzy Flake Rowan”.

After receiving her freedom, Lizzy still took care of the children until she could find someone else to continue giving them care. She then married a man named Charles Rowan.

Lizzy and Charles put down roots in San Bernardino on what is now D Street. They raised three children while Lizzy worked as a laundress downtown and Charles ran a barbershop.

For 40 years Charles ran the barbershop in the Southern Hotel right by where the San Bernardino County *Sun* office is. Lizzy and Charles’ son, Byron, operated a feed store on I Street and then, like his father, opened up a barbershop on 3rd Street.

Their daughter Alice became one of the first African Americans in the history of California to graduate from college. She also became one of the first black teachers of white children in California, for the city of Riverside.

“This couple lived the rest of their lives in San Bernardino and were loved by all,” said Shaw.

Lizzy passed away in 1908 and is buried at San Bernardino’s Pioneer Cemetery. Pioneers of different races attended her funeral and served as pall bearers.

Fund run to the rescue for child abuse

Continued from Pg. 1

many Kappa Delta chapters as part of a national campaign.

This year the Zeta Zeta chapter will go to ChildHelp to decorate pinwheels with the children that live in the village.

“When you take a pinwheel home, you take a child with you. It personalizes the experience because they are real children with real personalities,” said Kinman.

There will be face-painting and bounce houses at Shamrock for the kids, as well as raffles and prizes for the participants. Awards and ribbons will be given to the fastest male, female and team.

The Shamrock 5K event is open to all students and the public.

Participants can also choose to either walk or run.

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Sodexo caters to self while students suffer

CSUSB food supplier keeps competition out, prices up while students pay the price financially and nutritionally

By **ALEJANDRA ARANA**
Staff Writer

Be honest, you are tired of overpaying for the same food every day here on campus like I am.

In fact, Sodexo's less-than-healthy, underwhelming food is only the start of it. It's the company's stranglehold on campus eateries that really shows where its values are.

Sodexo is a Maryland-based food service company catering to large institutions like our very own CSUSB.

I understand that they are a business, and businesses exist to make money, but it's the way that Sodexo just assumes and banks on students (anyone on campus for that matter) just too busy to realize that there is a real life monopoly on campus.

Ask yourself, how many times have you overpaid for something to eat on campus just because it was all that was there? Now subtract the Sodexo price from a reasonable price you would expect to pay anywhere else for a similar item, and think about how much money that adds up to after four or five years.

That is how much extra money Sodexo pockets off of each student and person that eats on campus.

A vast variety of independent restaurants need to be allowed on campus to make the food market at CSUSB competitive. You don't need to be an economics major to know that the more diverse the market is, the more prices will be forced to be kept down.

One other way Sodexo takes advantage of students is with their ever popular meal plans.

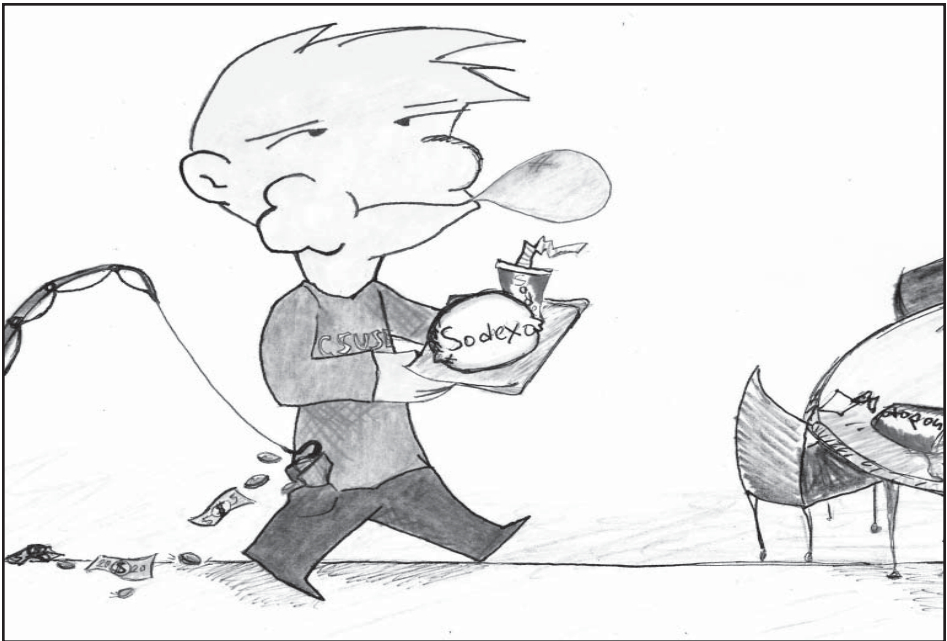
My freshman year I had the meal plan that allowed me to dine on campus all day, everyday. There were limited options available however, especially on the weekends.

After my third week here I was tired of Taco Bell, WOW and Subversions. If you didn't already know, Sodexo runs every one of them.

If that wasn't bad enough, many people have found out the hard way, meal plans are non-refundable. Once in Sodexo's pocket, always in Sodexo's pocket.

"I get tired of eating here. I hate the meal plan because there isn't enough variation in the menus. I feel it's a waste of my money to even have the meal plan because I go out a lot to get cheaper meals," said a student that wished to remain anonymous.

According to a document by the Dining and Food Service Committee available on CSUSB's website, Sodexo is in contract until 2013 which means that we



Danielle Marcelin | Coyote Cartoon

Campus dining gives the illusion of choice but only Sodexo profits off of the high prices that students are paying daily.

are stuck with the same food until then.

I definitely do not want CSUSB to renew its contract with Sodexo, the same company that also is one of the nation's largest food providers for the nation's prison system, according to the 2004 documentary "Super Size Me."

My advice to CSUSB is to give free-market enterprise a chance, it will work out

for students in the end. It will also bring something more diverse, and quite possibly even, home-made to eat on campus.

Sodexo tries to make modifications with the menu every now and then by providing special deals but it isn't enough to make me want to eat on campus.

I remember in Spring 2011 Subver-

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Students need to extend their cares past their own college lives

By **KIMBERLY "CHARLIE" TRELOAR**
Staff Writer

Life here is not as bad as we think it is. Take a moment to pause and look at the world around you.

There are people who starve and go without clean drinking water. There are people who are murdered for their beliefs or simply for being of the wrong ethnic background. Women and children are kidnapped and sold into sexual slavery.

I think that it is time that students look at how much easier life is here in the U.S. compared to different parts of the world.

What are you doing in your life right now?

Complaining about not getting the classes you want? Texting your friend while you sit on the couch, wondering who the next American Idol will be?

Spending hours surfing the Internet is not that important, when you really think about it.

We really need to stop whin-

ing and being so lazy. We should be ashamed of ourselves at how inactive we have become and how selfish we are.

What if the roles were reversed and we were the ones suffering?

We would hope that someone would find it in their heart to care about us. There are indeed people in the world that are in those positions, and we are in the position to help.

Every person in this world deserves to have comfort and

safety in their lives without the fear of someone harming them or of starving to death.

Did you know, currently, Indonesia has at least 650,000 prostitutes of which 30 percent are children?

There are an estimated 10 million prostitutes in India with around 160,000 Nepalese women that are held against their will in India's brothels according to the website VDay.org.

The V in V-Day stands for victory, valentine, and vagina.

The website is a global activist movement to end violence against women and girls.

We as students should be setting an example for others by getting more involved in different global organizations. As students we may not always have time to get involved because of work and classes.

That is still no excuse.

Students now have the opportunity to get involved with organizations through their web-

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Coyotes better off on bikes

By **LIZBETH LOPEZ**
Staff Writer

For those of you that live close to campus and drive your car to CSUSB, I would like to propose a more cost friendly, time efficient and healthier mode of transportation for you to consider: cycling.

We have all hopefully gotten a chance to ride a bike at some point in our life and if you haven't, it is not too late to learn.

We live with inconsistent oil prices and with this economy we are forced to cut from other budgets just to put gas in the car.

According to CNNMoney.com, the average American household spends \$368.09 a month on gasoline. That is averaging around \$4,400 a year on just transportation alone.

Consider how much your car does cost you. If you crunch all the numbers you can save more than \$4,400 a year taking the initiative to cycle instead of driving everywhere.

The study also showed that even when comparing the average gas prices with median incomes nationwide, U.S households spent nearly 9 percent of their total income on gas.

You can go on the Internet and look up bicycles. On average a bicycle will cost you between \$100 and \$300 at your local retail store. A bike is a bike, some are more flashier than others, but for transportation purposes any bike will do the trick.

You also get to add an additional \$102 each quarter, that's \$408 a year because you would no longer need a parking permit. As a bonus you will not have trouble finding a parking spot.

It is more cost effective to commute on a bicycle rather than driving a car every day to school. A bicycle is a one-time investment, after you have the bike and a lock to go with it you are set.

Bicycles also are less labor-intensive, and less expensive to repair compared to automobiles.

There are more than just monetary



Thomas Monteon | Special to the Chronicle

Bicycles can come in many sizes and styles from flashy to plain and bring their riders an array of cost efficient benefits.

benefits to riding a bicycle though.

According to Discovery.com cycling has seven major benefits; it is good for your heart, muscles, waist line, lifespan, coordination, better for your mental health and strengthens your immune system.

This is important because our bodies will begin to malfunction and break down from the happenings of everyday life.

There is no better time to take care of our health than right now. We have the opportunity to maintain a strong heart or put an unhealthy one on the right track.

What you may not know is that riding a bike is also a great low-impact mode of exercise for those that may have joint conditions or injuries to the legs or hips.

Of course, riding a bicycle is a great way to tone and build the lower half of the body like your calves, thighs and rear end. These are just added external benefits to

Continued on Pg. 6



Alejandra Arana / Chronicle Photo

Left with no alternatives, eateries like Subversions can keep prices high while cheaper options are kept off campus.

Sodexo serves self while students suffer

Continued from Pg. 5

sions had \$5 Footlong Friday’s. The line was longer than normal and many students took advantage of this deal.

There was also a card that offered students a free sub after having made 10 sub purchases. The card did not cost anything and it was a great way to keep students coming back.

I took a card and had a total of 2 subs when I took it out of my purse and haven’t seen it since.

It was a good gesture Sodexo, I’ll give you that.

However, if Sodexo was truly serious about being in the student’s best interest, or acting like they cared if customers came back, they’d go out and obtain more franchises that would give our palettes something to ponder.

When you own everything on campus, customer service and true variety fall by the wayside because at the end of the day you still control everything.

The school would be doing us a great service by not renewing its contract with Sodexo and allowing free-market enterprise to flourish to benefit the students and their diets.

People around the world need our help

Continued from Pg. 5

sites or by liking them on Facebook.

By liking them you can get their status updates and even see ways in which you can get more involved.

Liking them on Facebook will also allow your friends to see you support that cause and then they can get more information on getting involved.

I’m a full time student, engaged, work as an Ambassador for the Sjogrens Syndrome Foundation and I still find time to get involved with VDay.org and their events in my community.

CSUSB has several events that they do throughout the school year to raise awareness and get the student body involved.

The Cross-Cultural Center that is located in the SMSU building holds events to raise cultural awareness.

“It’s our goal to try to open students’ eyes to other cultures,” said Jessica Bracamontes, graduate assistant for the Cross-Cultural Center.

The goal is to have other students get a taste of another culture and hopefully spark a curiosity that will make them want to learn more and get involved.

Figure out what you are passionate about and how you can contribute, then begin to search for organizations that you

can be a part of.

If you have a very active lifestyle, you can become engaged by taking 10 minutes of your time to read up on Facebook about the organization’s current status.

You can encourage your friends and family to get involved with you which would be a tremendous bonding experience.

If you have more time, you can contact the organization and see what it is that you can do to help support them.

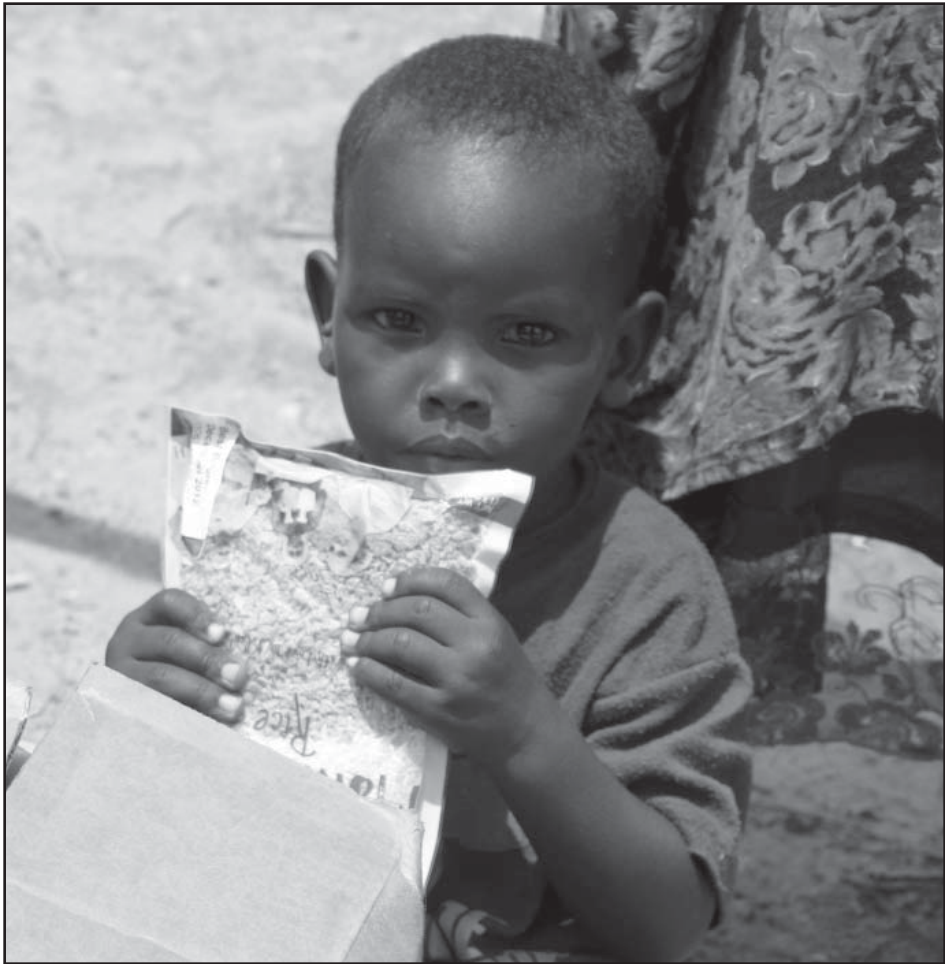
If you are driven enough to the point where you feel you need to be there physically helping and working for those in need, that is great and you should pursue that.

Joining the Peace Corps is also an option for college graduates, the organization filling 90 percent of volunteer positions with those who have bachelor’s degrees according to its website.

There are many ways to make an impact in somebody’s life and you can start by making a difference in your own neighborhood.

Many people in America still go to bed hungry at night, if they have a bed at all.

Stop being inactive and start being proactive. Help the world become a better place through your own public service and benevolence.



Feed My Starving Children (FMSC) / Flickr

Children and the elderly are some of the most vulnerable people in third-world countries and are in need of your help.

Bicycles much more cost-effective than cars

Continued from Pg. 5

the more important internal ones.

But let’s face it, most women are driven by vanity and this constant pressure of looking thin drives us to watch our weight.

Bicycling is a great way to burn calories and recent research reported by Health.com has found that bicycling has been closely related to helping keep weight gain down.

Cycling has been linked with improving mental health and we need all the mental health we can get our hands on.


You can have fun customizing your

bicycle with different colors, baskets and bells that make it fit to your personality.

You can also look for different ways to increase your bike’s efficiency and comfortability.


Riding a bike could become a way of life for you even after you are out of school and graduate. Commuting by bike is a one-time investment that will give you long term benefits economically and help you live a healthier lifestyle.

When your transportation is your exercise, any busy college student can stay healthy all while saving money. I think that’s a really economical equation.



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Tom Stillwagon | Chronicle Photo

The art piece titled “One,” by Sandy Parson hangs at “Why Occupy,” a multimedia art exhibit in downtown Los Angeles. The exhibit was opened by artist Stephen Zeigler in downtown to show how artists of all walks can really “occupy” Los Angeles.

BY TOM STILLWAGON
Staff Writer

Why Occupy, a multimedia art exhibit dedicated to the “Occupy” movement, opened in Los Angeles on Thursday, Feb. 9.

More than 400 people attended the opening, which was part of the city's monthly Art Walk event. The exhibit was housed at 118 Winston, a small art gallery in downtown Los Angeles owned by artist Stephen Zeigler.

Los Angeles based art collective the Recruiter Syndicate was responsible for the show. The group included an array of mediums in their project, from pho-

tography and paintings to audio recordings and video.

One piece included a large tent that lived on the City Hall grounds during the occupation. Attendees of the exhibit were encouraged to climb into the tent.

Inside, in addition to some usual camp furnishings (a sleeping bag and cot, a copy of George Orwell's 1984, a flashlight), attendees found a television set which played interviews of occupiers filmed at City Hall.

Natural grass was included on the gallery floor to add to the authenticity. A large collection of signs used in “Occupy” protests were included as well. Protest chants were played through hidden speakers and could be heard continuously in the distance, as

if at any point protesters were going to walk through the door and crash the event, which at one point they actually did.

“Occupy Los Angeles,” which was not officially affiliated with the exhibit, staged a march of 100 occupiers from Los Angeles City Hall to the event to show support.

The crowd made themselves right at home in the exhibit. Some brought hand drums to play and others brought items to add to the art exhibit.

Casey Black, an occupier who lived at City Hall for the entirety of the occupation, attended the event. He brought a pair of shoes to put in front of the tent exhibit and his friends brought more protest signs. “This is so cool,”

said Black as he climbed into the tent installation. “It feels like I’m home again.”

By the middle of the evening, the event had a line wrapped around the street outside. The gallery, which probably only holds 50 people at a time, was constantly at full capacity.

Eduardo Garcia, a member of the Recruiter Syndicate collective, said that close to fifty artists worked on *Why Occupy*.

“The Recruiter Syndicate continues to fight the fears and insecurities of both the viewer and the artists,” said Garcia. “We stand in solidarity behind everyone’s combined talent to tell a story too big for one person to cover. Our grass roots project lives on the donated time, expertise and

equipment of its members.”

If you missed the exhibit, *Why Occupy* will be coming to the CSUSB campus April 6 as part of Eco Fest.

“The Recruiter Syndicate is currently using *Why Occupy* to provide an outlet for artists and independent media to show what we found when we went to Occupy Los Angeles,” said Garcia. “We are excited to bring it back to San Bernardino. It has been a huge success for the group and we continue seeking new venues to spread awareness. We encourage people to seek their own answers.”

For more information on future *Why Occupy* art exhibits, or events visit theRecruiterSyndicate.com

SSA: good people without God

By EDWARD HEWITT
Staff Writer

What do you find convincing about the theory of evolution? What do you find not convincing about the theory of evolution?

These are the main questions that the members of the Secular Student Association pose to students as they approach their information table during their most recent tabling session in the Santos Manuel Student Union.

The Secular Student Alliance is a social campus club that promotes the ethics of scientific and critical analysis, democracy, secularism and human-based ethics.

“We embrace the views of atheist, agnostic, humanist and skeptical thinkers,” said Jason Neal, a member of the club.

Being an open atheistic group on campus, one might assume that their ultimate goal is to convert believers into nonbelievers. But, when speaking to members of the club they will explain to you that such an idea is the exact opposite of the goal they are trying achieve.

“We are not trying to convert believers into nonbelievers. We are trying to simply let people that think like us know that they are not alone,” says the club’s president Aaron Carter.

The club has five areas of focus: education, service, activism, community and cooperation. “Their intentions are to create a community in which nonbelievers are comfortable to express their thoughts without ridicule,” said Carter.

“The main message that we want oth-



Edward Hewitt | Chronicle Photo

The Secular Student Alliance aims to create a community where non-believers are comfortable expressing their beliefs.

ers to take away is that even though we are a group of non-believers we can still be good people without god. There are not a lot of people that know thinkers like us exist, so we are intending to raise awareness,” said Carter.

“We don’t have as much exposure as believers. Unlike churches we do not have buildings on every corner so we have to find other methods to spread our word,” said Miller, who is a graduate student here

Continued on Pg. 8

Coyotes de-stress before midterms

By **MARINA RANGEL**
Staff Writer

Three masseurs with their massage chairs set up in the Upper Commons awaited their stressed and over-worked clients. The line wrapped around the corner as students anticipated their five-minute FREE massage.

In a fast moving world how can we take a second to relax?

Even relaxation can seem rushed for students because of their pressed schedules.

In an effort to offer a healthy type of relaxation, free promotional massages were given out on Feb. 14 and 15 to promote the opening of CSUSB's The Body Shop Massage Therapy.

"This is my first chair massage and I knew I could use one," said student Michael Iyaniwura, as he stood in line as for a massage.

Sponsored by The Student Health and Psychological Counseling Center, Recreational Sports and Fitness Center, Human Resources and Wellness 2U massage therapy will now be offered as a service on Wednesdays and Thursdays in the Psychological Counseling Center.

There were few people that passed on the opportunity as they walked into the Commons. Massages are not cheap so the sign labeled "FREE" was definitely a show stopper.

Although many of us do not have disposable income to include a weekly massage into our budget, putting a little emphasis on your body's wellness is not a bad



Marina Rangel / Chronicle Photo

Students did not hesitate when they read the "FREE" sign for massages on campus. Wendy Mendoza took advantage of the promotion and de-stressed before midterms and studying.

idea.

After all, as students we spend a lot of our time stretched over personal issues, work and school responsibilities; keeping not only our minds but our bodies healthy and strong is an important piece of the puzzle.

In a recent study, examined in the *New York* and *LA Times*, researchers found that massages feel so great because after muscles have been exhausted and exercised, massages reduce inflammation and boosts mitochondria producing essential muscle energy.

In other words, getting those tired muscles worked on can ease pain from inflammation and help muscles to function and repair themselves. Starting Feb. 29 massage therapy will be offered on campus for \$1 a minute and is a convenience that is worth checking out.

"I try to take advantage of everything on campus and I like participating in things like this," said student Wendy Mendoza.

My personal experience with my free chair massage went great. I never gave it much thought when I passed by massage chairs in the mall and tried not to make eye

contact to avoid saying no to a stranger.

Here, I sat down in that chair with a headache from my neck pain and walked away not remembering the pain that stayed with me for two days.

"It was so nice and the chair was a great experience," said student Kristina Hall after her massage.

Massage therapy will be by appointment, but walk-ins are welcome.

CSUSB's effort to keep bodies rejuvenated definitely serves as a great reminder to the duty we have to take care of ourselves and feels great too!

Motown influences Black America

By **EMERALD COLLINS**
Staff Writer

The John M. Pfau Library and Black Faculty, Staff and Student Association presented a lecture last Thursday, "Remembering Motown: The Politics of Sound and Performance."

According to the chair of theatre arts department and host Kathryn Erwin, the seminar covered how "Motown influenced popular culture and re-created the image of Black America."

The event was part of the Noontime Lecture Series held by the Pfau Library and took place Feb. 16 on the fourth floor.

The original family business, Motown, is responsible for the fame of stars such as Diana Ross, Marvin Gaye, The Temptations and Stevie Wonder. Founder Berry Gordy Jr. established the company in 1960 after purchasing a house in Detroit, Mich, later discovering artist Mary Wells and many more to come.

"Motown changed the image of relationships between Black men and women, uplifted Black men, provided social commentary and made America move to the music," said Erwin. The event paid tribute to Motown's iconic figures such as Marvin Gaye, The Supremes, The Temptations, Jackson 5, Smokey Robinson and Stevie Wonder.

"My Girl" by The Temptations is not only a song about a man falling head-over-heels for a woman and "having so much honey the bees envy [him]," but is

also a song that humanized Black men by showing they were capable of affection and romance, related Erwin.

During a time of events such as the murder of Emmet Till, assassination of Dr. Martin Luther King Jr. and the birth of the Black Panthers, the existence of Motown help Black culture evolve.

"Art is a part of social revolution which means that pop music of today is commentary for tomorrow and Motown represented just that," said Erwin.

The lecture was as insightful as taking the actual tour in Detroit, Mich. minus the traveling expenses.

As an attendee of both, the educational lectures not only sparked my interest but I learned new facts at Erwin's lecture that were not spoken of in Motown's tour.

In addition to bringing back memories for the Motown generation, respected choreographer Cholly Atkins constructed and perfected those dance moves used by groups such as The Temptations.

If you would like to learn more about the subject or history of Black pop culture, the Pfau library recommends taking Humanities 370 which will be offered in the upcoming spring quarter.

Pfau Library is holding their next Noontime lecture Feb. 22, in room PL-4005 on the fourth floor.

If you have any questions, concerns or ideas about the upcoming Noontime lectures, you can contact Iwona Contreras at icontr@csusb.edu.



Edward Hewitt / Chronicle Photo

Secular Student Alliance welcomes believers and nonbelievers to express their thoughts about the theory of evolution.

Campus club explores another view

Continued from Pg. 7

at CSUSB and also the club's public relations director.

The members feel that CSUSB has given them a warm embrace over the course of their two year existence on campus.

Although they do admit that every so often they run into students that want to engage in the debate of being a believer versus being a non-believer. Other than those rare occurrences, students have been pretty accepting of the club and its positions.

The Secular Student Alliance hosts a number of events throughout the course of the school year.

Events include organized debates in which both believers and non-believers are welcomed and encouraged to express their thoughts on the theory of evolution and other issues.

"Alongside the debates the clubs also host educational workshops, movie showings, open discussions, social gatherings and even invite guest speakers out to campus to give more informative lectures about atheistic views," said Carter.

The club provides each student that visits their table with a pair of pamphlets, one that engages its reader into critical thinking about the theory of evolution, and another that helps provide evidence for evolution.

Break dancers heat up the floor

By YEZI CHO
Staff Writer

“Calling All Dancers” audition, was held Feb. 14 — 16 in Santos Manuel Student Union theater by the Osher Adult Re-Entry Center’s.

The audition encouraged students to prove their dancing talents.

Intimidating break dances with heart-beating music were performed and it was enough to make students scream.

The audition started after students had a little bit of time to warm up and stretch.

The first person to audition was student Jonathan Pangan. He has danced for eight years, starting when he was in high school.

People gave Pagan plenty of applause for his free style dancing.

“I want to make impact through dance,” Pangan said.

Pangan thinks dance is a ‘stress reliever,’ especially break dancing, because it makes your body use different muscles that you don’t regularly use, so it makes him healthier.

The next person was Selvana Elwardany who came on stage to perform her free-style belly dance. “Dance is not showing off. It is an art and talent,” said Elwardany.

She has danced since she was 5 years old and now has an associate degree in dance. Her movements were impressive and passionate, with fast beating rhythmi-cal music to inspire her.

She was understandably out of breath

after her wonderful 15-minute belly dance.

Juan Velasco showcased break dancing which surprised everyone. He says he credits his being a visual learner for his gradual understanding of dance.

"The only way to learn to dance is when they try to recreate their moves to my dance," said Velasco.

Velasco and Pangan free battled at the end of the audition. This was a pleasing time for the audience because the atmosphere was very mellow. Besides battling it out on the dance floor they taught each other some of their dance moves since they each had something different to bring to the floor.

“Dance is not showing off. It is an art and talent.”

Selvana Elwardany
CSUSB student

The students who auditioned will perform at the “You Down to Dance?” event. Chris Johnson, head of this event, held this audition to create a more diverse lineup for the following event.

After the audition, people conversed about dance. They shared information about other dance events that are coming up, such as “You Down to Dance?”

This event will celebrate different types of dance and diverse dance styles.


The main performers are students, some will perform solo, and a few in groups or as couples. Moreover, Johnson is going to bring one or two random people in to show off their dancing talents.

“You Down to Dance?” night will be held on Thursday, Feb. 23 at 5 p.m. to 7 p.m. in the SMSU.



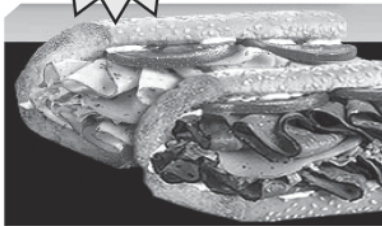
Yezi Cho | Chronicle Photo

Jonathan Pangan and Juan Velasco battle free-style break dancing while auditioning for the “You Down To Dance” Event.



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Diaries of a Jet Setter

A guy’s guide to getting lost

By R. ANTHONY DIAZ
Asst. Features Editor



There are a few ways to experience the Swiss Alps: by car and train, hiking or plane.

If you simply want to see and not exhaust your stay, well the Swiss train is the best way!

Did I mention I am a huge Dr. Seuss fan?

Anywho, as I said, the best way to arrive in Zurich, Switzerland is by train.

They have invested ridiculous amounts of cash into their rail system and I must rave, their ride is the nicest I have ever been in.

But there is a catch; do not get too comfortable. While busy enjoying the millions of things there were to look at, thirty minutes off the train I realized I left my Canon on the train.

Talk about freaking out to the third degree, I ran so fast and luckily the train was still there. In a panic I looked under every seat and the girl in the train was too busy getting a massage from the train cleaning boy so she could not help.

After speeding through 16 train cars like "Mission Impossible," I realized I dropped my train ticket as well. Lesson No. 2. Do not put ticket stubs into skinny jean back pockets.

I told myself to take a deep breath

and focus because clearly no one cared about my gadgets as much as I did. So as I went back to look for my tickets, I slowly crawled down the train car's aisles and I SAW IT!

Happily we were in a little town called Zug and if you ever come here there is absolutely no way you can leave town without having a pretzel dog at Brezelkonig.

So damn tasty, you’ll want to Fed Ex one home.

Enjoying a warm meal on the train, four seats to myself and large windows with views of the Alps was heaven for me. Towns nestled by lakes, snow capped mountains as sharp as a Jim Smart photograph and the simplicity and rarity of the architecture was absolute nirvana.

When I arrived in Zurich, the train station was colossal being one of the biggest in the world. I couldn’t believe it had over 200 underground shops. If that's not a jaw-dropper, I do not know what is.

You can go in three directions from there, so first, I went to drop off my bags at the Marriott, put on a fresh shirt and jammed.

Lesson No. 3: Do not take a cab in Zurich. They advocate against cars so although you do get to ride in an E Class, the minimum is about 25 American Dollars even if you are only going two blocks.

I did however purposely make this mistake when getting a three minute cab ride to the train station when I had left be-



R.. Anthony Diaz | Chronicle Photo

Heading to Zurich by railway was breath-taking; allowing for close-up exploration, scenic bliss and repose on the way.

cause walking with luggage in the rain is not fun.

I fell in LOVE with Niederdorfstrasse Street. This is a narrow road in old town Zurich where you can find everything from local food joints, underground art shops, boutiques and one busy Mexican restaurant.

I went back twice simply to buy more and more from a store I wanted to take home with me, Change Maker. It was definitely made for me. It had two floors of the coolest furniture, gifts, accessories and stuff you think you can’t afford.

At the end of the cobblestone road I stumbled upon one of Zurich’s three main churches, Grossmünster meaning “great minister.” This was no ordinary Romanesque church; it had a Krypta and I did not wait to explore.

It had huge stone squares in the ground with iron handles and I lifted one but then dropped it in regret that I might

get thrown out. At the head of it was a huge statue of a king holding a five-foot iron sword.

The creepy thing about this room was that you could hear whispering and people's voices echoing from every direction. After getting chills up my spine, I did not care to explore the renovated art any further and left quickly.

On a less creepier note, I headed down Bahnhofstrasse Street similar to Rodeo Drive but without all the whacked Californians. This is a nice road to just walk down and get a glimpse of Swiss swag couture.

After seven expandable bags loaded and ready to burst, I decided to cool it on the shopping. It was in Zurich that I realized that sometimes it is nice to just walk around, enjoy the atmosphere and just embrace the beauty around you.

If I ever go missing, I can be found in Zurich.

Art exhibit showcases skating world



Ryan Hester | Chronicle Photos

The Robert and Frances Fullerton Museum of Art here at CSUSB was inundated with unique and eye-opening works of art on skateboard decks. *Full Deck: A Short History of Skate Art* is a fascinating art exhibit that runs from Feb. 18 to April 14.

By **RYAN HESTER**
Staff Writer

The underground skating scene has made its way to the surface as scintillating skate decks fill the Robert and Frances Fullerton Museum of Art (RAFFMA) at CSUSB.

Full Deck: A Short History of Skate Art is a traveling exhibition that features beautiful artwork on an unorthodox canvas: skateboard decks. The exhibition also presents the fascinating history of skate art from the 1960s to present day.

“The skate artist’s aesthetic— raw, passionate and personal— is energized by a devotion to the act of skating and a DIY embrace of the skate culture,” said Carrie Lederer, curator of the exhibition.

The exhibit contained about 300 skateboard decks, photographs, original artwork and videos. It features some amazing work from artists such as Justin Forbes, Skip Engblom, Ken Davis, Mike Kershner, Evan Hecox, Andy Jenkins and other artists from across the globe.

“It speaks to a wide generation,” said Andrea Callahan, RAFFMA’s public relations coordinator, “People began skating in the 1960s and now it’s being used in clothing and movies as a main part of our culture.”

The exhibition brought a new sense of modern art to a very receptive crowd, challenging ideals of what art is and what it should be. The exhibit’s main goal is to shine a new light on what skateboarding really is and also what we define as art.

“Where do we draw the line between art?” said John Fleeman, the exhibition’s designer. “Just because it’s something different or unusual to us does not mean that it cannot be art.”

Patrons got a feel for the artists’ passion for the skating world, which was expressed on their canvases. The praise transcended age groups, and even people who had no clue about the skating world were enthralled by the artwork.

“With this show we wanted some art that would attract a younger audience because it’s hard to get kids here to look at contemporary art or old art without the schools bringing them,” said Eva Kirsch, the museum’s director.

“About two and a half years ago I noticed the show. We liked it but we didn’t know what we were getting ourselves into because we didn’t understand it, but it seems to be a success.”

The exhibit is proof that the culture of skateboarding has grown into a global cultural movement. It has joined with visual arts movement to create a unique and special blend of sports and art.

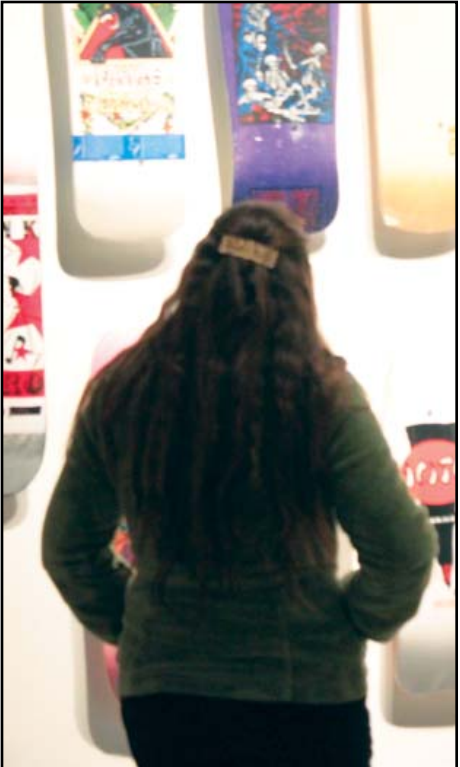
The exhibit will run from Feb. 18–April 21, so there will be plenty of time to stop by the RAFFMA to experience the exhibit.

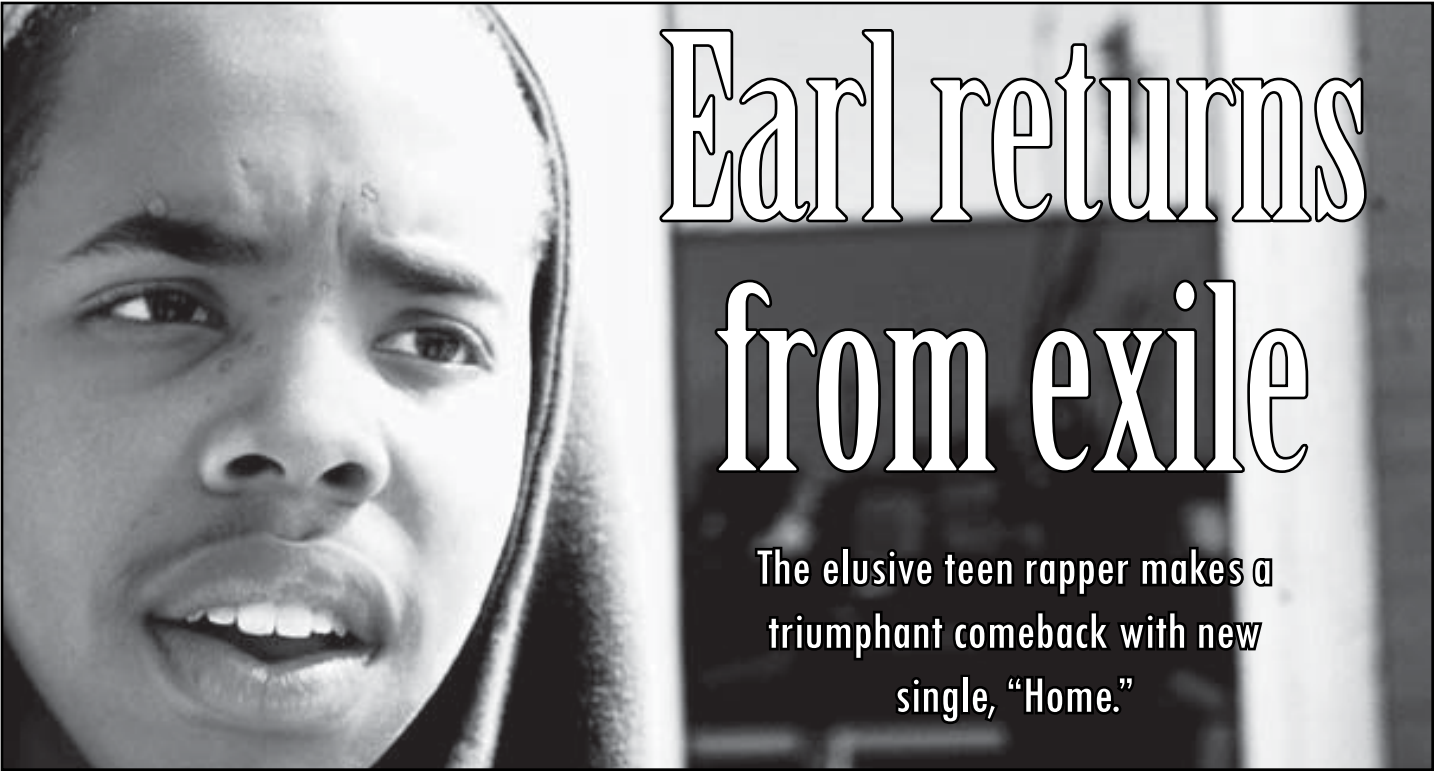
To coincide with the art show, there will be a movie screening of “Dogtown and Z Boys” on Feb. 23 and an exciting skate demonstration hosted by Active Ride Shop on April 14.

Also, graphic artist Todd Francis, who has created boards for Element and Real Skateboards will be coming to CSUSB on March 6 for an inspiring lecture and workshop session.

With the show being such a success on opening night, there is no doubt that this show will become an integral part of the CSUSB experience and is something that should not be missed.

For more info call 909-537-7373 or go to <http://raffma.csusb.edu>





Earl returns from exile

The elusive teen rapper makes a triumphant comeback with new single, “Home.”

Photo courtesy of golfwang.tumblr.com

Earl Sweatshirt, one of the better pieces of the puzzle that makes up Odd Future, has finally returned from a year-long forced vacation in Samoa by releasing his new single “Home.”

By JUSTIN MATHEW DENNIS
Staff Writer

After a long absence, Earl Sweatshirt is finally free. The teenage rap artist declared on Twitter that he is back by releasing a new song, entitled “Home.” “You’ll hear from me without a doubt when I’m ready,” wrote Earl Sweatshirt in an e-mail obtained by the *New Yorker*. Clearly, he has not disappointed. Earl Sweatshirt, whose birth name Thebe Kgositsile, was one of the most popular members of the Los Angeles hip-hop collective Odd Future Wolf Gang Kill Them All. Earl has been regarded as the most talented and buzz-worthy rapper in Odd Future. He has also become one of the more interesting stories in underground rap due to his inexplicable hiatus from the rap game. According to legend, in early 2011 his mother allegedly sent him off to an all-boys military school in Samoa. Outraged, Earl fans were chanting, “Free Earl!” outside of his mother’s house in Los Angeles. It turns out that Earl had no intention of being freed from Samoa; he was actually there honing his skills to launch his solo career upon his return to the U.S. Leila Steinberg, an artistic mentor who famously guided Tupac Shakur, has been working with Earl. On musicfeeds.com.au, Steinberg issued a statement on Earl’s return: “Remotely for the past year, Earl has been busy sharpening and collaborating in virtually the same way as other rappers, singers, poets, actors, athletes and dancers who have benefited from

Leila’s over 25 year legacy of weekly writing workshops. [Earl] is on his way back to Los Angeles where he will finish high school before launching the next phase of his widely anticipated rap career.” Earl Sweatshirt had a debut studio album, *Earl*, which was self-released in March of 2010 as a free digital download. His rapping style is notable for its dark lyrical content, multi-syllable rhyme schemes, heavy wordplay and double entendres. The album was a major success, and *Earl* was named the 24th best album of 2010 by *Complex* magazine. The response from the Odd Future clan has been surprisingly subdued. As Earl tweeted about being back home and back to school, a tweet from Tyler, the Creator followed expressing his excitement for Earl to be back, but angry that Earl was not rejoining Odd Future. Tyler announced that the new material for the next release from the collective, Odd Future Tape Vol. 2, would arrive on Feb. 20 without Earl. “Sweatshirt Will Not Be On The Tape,” Tyler tweeted, effectively ending speculation from numerous music blogs about a possible Earl cameo. Earl challenged his fan base by offering his new release only if he could get 50,000 followers on Twitter. Within a few hours his goal was met and he sent out another message with a YouTube link to his song. In his song, “Home,” Earl spews a stream-of-consciousness flow, going on for well over a minute-and-a-half. At the end of the song, Earl makes things official by saying, “Annnd I’mmmmm back. Bye.”

Being a twit in 140 characters or less

By BRIAN CHIDUEME
Staff Writer

After the success of the recent 54th Grammy Awards, two trending topics on social networks caught many people by surprise. Statuses and tweets such as “Chris Brown can beat me up any day,” and “Who is Paul McCartney?” bombarded Twitter and Facebook. Both of these topics were in response to Paul McCartney’s well-received performance and Chris Brown winning ‘Best R&B Album’ for his 2011 album *F.A.M.E.* At first glance, these two trending topics could have been taken as a joke, until users from around the world were outraged to see that these were actual tweets from real users. Social content website Buzzfeed.com was able to grab a lengthy list of Twitter statuses from “I don’t know why Rihanna complained. Chris Brown could beat me anytime he wanted to,” to “Isn’t [Paul

McCartney] the guy that invented Cheese Whiz?” Many online users around the world expressed disgust and outrage towards the inflammatory messages. The trending topics also painted a dark picture of today’s current generation. With social networks such as Facebook and Twitter now becoming the standard ways of communication and information, it seems as if today’s generation is one dominated and inspired by ignorance. They give the impression that teenagers as young as 14 are glorifying domestic violence. Have they not learned about Rihanna’s pre-Grammy assault that happened only three years ago? Statuses calling Paul McCartney an “old fart” and the “father of Jesse McCartney” also disrespect both the artist and a legacy to The Beatles in unique ways. By ignoring The Beatles’ contributions to popular music, one is also ignoring

the contributions of contemporary artists such as Britney Spears, Aerosmith, Katy Perry and Kanye West. Without the legacy and influence of The Beatles and without the hard work, determination, and significance of songs such as “Hey Jude,” and “Yellow Submarine,” music simply would not be the same today. The trending topics also spark commentary on a generation now raised solely by the amount of “Likes” one has on Facebook. It’s shocking to witness a new generation of youth that would rather base one’s character or self-worth on a certain image over one’s importance. By being ignorant to Paul McCartney’s influence towards the future innovation of what pop culture is today, the current generation is saying that conformity and ‘sticking to the status quo’ is what’s more important because it is ‘normal.’ By ignoring the past turmoils of Chris Brown and praising his abuse, the current generation is glorifying MTV as an even greater influence on the kids of tomorrow.



Amanda

When you think about it, rihanna was asking for it... Chains and whips excite her #TeamChris

12 Feb

Grammys crown music royalty

By YETUNDE KEME
Staff Writer

The 54th annual Grammy Awards turned out to be an interesting, yet tragic night. Even with the recent death of Whitney Houston looming over the festivities, the night proved to be a memorable one for Adele. The British singer took home six Grammy awards, including one for “Album of the Year” for her album, 21. Adele made an incredible comeback since her vocal chord surgery with the number one hit single “Rolling in the Deep,” which also won the Grammy for record of the year. Grammy host LL Cool J came out with a prayer for the late Houston, who died suddenly on Feb. 11 at the Beverly Hilton. LL Cool J may have said a little prayer before continuing the rest of the show, but Nicki Minaj said less than a little prayer with a religion-themed performance that had everyone talking. The real highlight of the show was Jennifer Hudson’s emotional performance which paid tribute to the late Whitney Houston. Hudson performed “I Will Always Love You,” Houston’s popular single off of “The Bodyguard” soundtrack. The Foo Fighters took home five awards including one for Best Rock Performance for the single “Walk.” According to Foo Fighters frontman Dave Grohl, the human element of making music does not come from sounding perfect, but it comes from the heart. Not all of the music artists who won Grammy awards were present. Kanye West was one of the absent artists who took home four Grammys, including Best Rap Album for *My Dark Twisted Fantasy* and Best Rap Performance with Jay-Z for the single “Otis.” Despite his personal troubles and mixed reviews for the album *F.A.M.E.*, Chris Brown took home Best R&B Album. Although Brown took home the award and gave what some people consider a “lively” performance, not too many people were happy with his presence at the Grammys. “It’s not cool that we act like that didn’t happen,” said country singer Miranda Lambert in reference to Brown’s abusive past. “Not at the Grammys.” This was Brown’s first appearance at the Grammys since his 2009 assault on ex-girlfriend Rihanna. Rihanna performed “We Found Love” on the same stage as Brown. Other performers included Coldplay, David Guetta, Lil’ Wayne, Deadmau5, Alicia Keys, Joe Walsh, Tony Bennett with Carrie Underwood, Jason Aldean with Kelly Clarkson and many others. The Beach Boys came together for the first time in two decades to perform their classic hit, “Good Vibrations” with Maroon 5 and Foster the People. Sir Paul McCartney closed the awards show with his performance of “My Valentine,” a perfect end to Valentine’s Day. With the success of this year’s show, we can only hope that next year will be just as enthralling.

Settle into smooth sounds

Tennis ditches the sailboat for something more meaningful

By **CARMEN HERRERA**
Asst. A&E Editor

Alaina Moore and Patrick Riley may not be sailing on any voyages across the Atlantic, but that doesn't mean they're not taking the indie scene by storm.

The husband and wife duo known as Tennis have released their anticipated sophomore album *Young & Old*.

The Denver couple met as philosophy majors in college and later embarked on a 7-month voyage at sea that inspired them to write and produce their own music.

Known for covering the surf-pop genre similar to that of the Beach Boys, Tennis' new album does not shy away from the music that made them indie's newest sensation.

Upon listening to the album, songs such as "Traveling" and "Robin" are reminiscent of their previous work, *Cape Dory*.

Moore's soft vocals mesh well with her keyboard harmonies, while Riley's guitars blend a productive combination that one could consider "surf music" bliss.

Though this album may keep in a similar style of *Cape Dory*, it does not hesitate to go in a new route and experiment with different sounds.

Produced by Patrick Carney of The Black Keys, *Young & Old* incorporates their traditional indie pop style mashed with elements of rock and soul, conveying a deeper feeling than in their previous ef-

fort.

The mix of these tunes can be found in songs such as "My Better Self" and "Petition" which see the surfer beach sounds chime down slowly and incorporate deep, meaningful lyrics leaning towards more of a rock feeling.

"My better self still knows/that meaning comes and goes/what is it mean/I do not know/but meaning comes and it goes," Moore croons.

"I see your hidden past/ the memories that don't go back enough to remember what/ I'm suppose to lack," are lyrics pleading in "Petition" to go beyond the getaway of sail trips and face one's inner self.

Though the lyrics convey a rather serious tone, the instrumentals still make the song equally as catchy and enjoyable as songs you would find playing over a bonfire.

The best song from the album, which also serves as the lead single, is "Origins."

"We have to set things right/have you confused your power/with my own," Moore sings, almost sounding as a question from a spouse to another.

Though the song pleads for their love to return to their beautiful and romantic origins, the melodies make it difficult to think of it as anything other than another catchy, melodic Tennis masterpiece.

With constant auto-tuned sounds being pushed into our ears and repeated on



Photo courtesy of The Daily Nebraskan
Alaina Moore and Patrick Riley make up the band Tennis, one of the sweetest and most hyped indie pop bands around.

the radio, Tennis' sounds are a refreshing blend of authentic pop music to sit back and relax to.

Totaling at ten songs all around three minutes, *Young & Old* seemingly flies away just as you are becoming hooked to the music. Despite this, Tennis has definitely crafted the kind of music that deserves to be left on repeat.

With *Young & Old*, Tennis have crafted an album that is a more soulful, vibrant showcase of indie pop than their debut. It's a record that everyone, young and old, will enjoy.

The Rock excites in "Journey 2"

By **KIMBERLY ROSALES**
Staff Writer

"Journey 2," is a captivating and family-friendly adventure into a world unlike anything ever seen before.

The film centers around a stepfather and his stepson venturing halfway around the world to discover a seemingly fictional island mentioned in three literary classics.

"Journey 2" is a lovely mix of eye catching aesthetics and light hearted comedy, perfect for all ages.

Director Brad Peyton brings life to Jules Verne's *The Mysterious Island*, while incorporating elements of Robert Louis Stevenson's *Treasure Island*, and Jonathan Swift's *Gulliver's Travels*.

Josh Hutcherson reprises his role as faithful 'Vernian' Sean Anderson in this sequel.

Sean receives an encrypted message from a mysterious broadcast that he believes is from his grandfather (Michael Caine) who went missing two years prior.

Hank Parsons (Dwayne "The Rock" Johnson) is the stepdad who has a tumultuous relationship with Sean. In an attempt to bond with him, he agrees to help him locate the mysterious island.

Together, they travel to Palau and charter a private helicopter owned and manned by Gabato (Luis Guzman) and his daughter Kailani (Vanessa Hudgens) who are the only two tour guides desperate enough to take them on the dangerous voyage.

The four of them put their lives in

danger in pursuit of this mysterious and mystical island, but soon come to find that escaping the island will be the real danger.

The film is pleasant to watch and rather enjoyable, but it is not to be taken too seriously.

The strong points in the film are the witty jokes and smart remarks delivered by Dwayne Johnson, who comes off as very likable in the film.

Luis Guzman's performance as the ill-mannered father to Kailani is weak at best, with his predictable jokes falling flat most of the time. Though his character means well, he comes across as childish and irresponsible.

While Josh Hutcherson has delivered strong performances before, especially in "The Kids Are All Right," he fails to showcase exemplary acting chops here.

Honestly, if he hadn't been in "Journey to the Center of the Earth," his role could have easily been played by any other young actor.

The film showcases top-of-the-line CGI that is masterfully done. Life on the island looks beyond realistic, a feat difficult for most 3D films to accomplish.

Though most of the action shots were great, slow motion shots during the middle of a number of some action scenes were drawn out too long and took away from the film.

"Journey 2" may not be worth the \$11.50 at the box office, but it's perfect for sci-fi fans looking to enjoy an unpretentious movie experience better suited in the comfort of one's home.

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Softball struggles in weekend series, but remains confident

By ZION GUILLORY
Staff Writer

This past weekend CSUSB's softball team traveled to Las Vegas, Feb. 11 and 12, where they took on fierce competition.

Saturday Feb. 12 proved to be a tough schedule as the Coyotes played two games in one day.

Their first matchup was against the undefeated Cal Baptist University Lancers.

The Coyotes got off to a strong start, racking up three runs in the first inning. However, a strong sixth inning in which the Lancers scored 10 runs was the difference in the game. The Coyotes went on to score another run, but would go on to lose the game 12-4.

They had little time to hang their heads as they Coyotes found themselves in another dog fight against the Montana State-Billings Yellowjackets later that afternoon.

The Coyotes had dug themselves into an early hole, as they faced a 1-0 deficit entering the second inning. The long ball got the Coyotes back in the game however, as Alyssa Flores belted out a solo homerun to tie the game at one.

Alex Mitchell went on to give them the lead later in the second inning with a run-scoring single that put CSUSB up 2-1.

The Coyotes added two runs in the third with Victoria Lievanos' RBI double to left and Jamie Leffingwell's single up the middle. The Yellowjackets were able to score two runs of their own in the fourth inning, cutting the lead to 4-3.

The Coyotes would go on to win by that final score.

The final matchup was on Feb. 12 against Dixie State. Much like their first matchup of the weekend, the Coyotes couldn't stop the opposing offense as they fell 12-4 against Dixie State.

Despite the two losses, players are still confident.

"This past weekend was a big test for us, I think we played pretty good though," said Britney Ybarra.

"As far as things we need to work on, we have so much talent it's ridiculous, but in order for us to separate our team from the rest we need to execute the easy things and get those together, and without a doubt we will bring home more wins."

Head coach Tacy Duncan feels that defense is definitely a facet of the team's game that must improve.

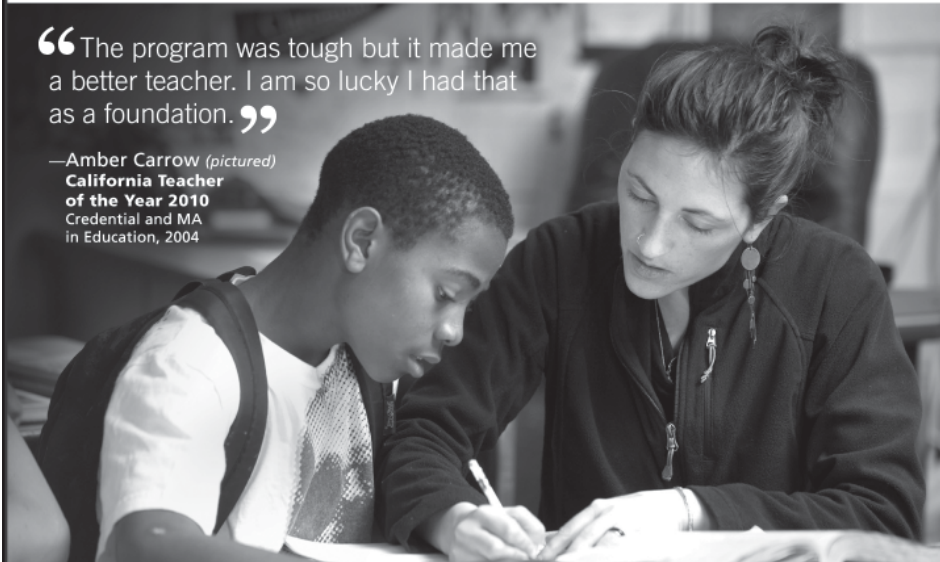
"She was disappointed in our defense but was excited because we were winning and haven't even played to our full potential," said Ybarra.

The season is young however, and the Coyotes have time to figure things out and reach their full potential.

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—Amber Carrow (pictured)
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Schedule

Wed. Feb. 22

- **Women’s Basketball** at Sonoma State, 5:30 p.m.
- **Men’s Basketball** at Sonoma State, 7:30 p.m.

Fri. Feb. 24

- **Softball** at Cal State Monterey Bay, 12:00 p.m.
- **Baseball** at Cal State Monterey Bay, 2:00 p.m.
- **Women’s Basketball** at Humboldt State, 5:30 p.m.
- **Men’s Basketball** at Humboldt State, 7:30 p.m.

Sat. Feb. 25

- **Water Polo** vs Occidental College (at Orange), 10:40 a.m.
- **Baseball** at Cal State Monterey Bay, 11:00 p.m.
- **Softball** at Cal State Monterey Bay, 11:00 p.m.
- **Water Polo** vs Gannon University (at Orange), 4:00 p.m.

Sun. Feb. 26

- **Baseball** at Cal State Monterey Bay, 11:00 p.m.
- **Water Polo** vs Mercyhurst College (at Orange), 1:20 p.m.
- **Water Polo** vs Whittier College (at Orange), 5:20 p.m.

Men’s basketball falls short in showdown against Chico State

By JOVANI GAMA
Sports Editor

The men’s basketball team had a chance to avenge a loss they suffered earlier in the season against the powerful Chico State Wildcats, and potentially claim first place in the CCAA .

Beforehand they had to take care of business against a tough Cal State Stanislaus Warriors squad.

The Coyotes did just that, putting forth an effective balanced attack on both the defensive and offensive end.

Four players scored in double figures, and seven players contributed with assists as the Coyotes beat down the Wildcats with a final score of 82-55.

The game, however, was highlighted by a monstrous dunk by Kwame Alexander.

Alexander, who is a juggernaut on fast breaks, previously caught an alley-oop and literally brought down the backboard on a thunderous dunk. At that time, Alexander’s ferocious dunk was considered to be one of the dunks of the year, and the best of his career.

It didn’t take long, however for him to outdo himself, however. On a fast break against the Warriors, Alexander caught a pass around the free-throw line, took off and jumped through and almost over the Warriors 6-foot-7-inch defender who was attempting to take a charge.

Not only was the charge not called, but the defender officially became a part of Alexander’s poster collection.

The dunk was the talk of the school, and soon of the cyber world, as it hit many different sites including YouTube, and Yahoo. Only adding to the hype was its appearance on SportsCenter’s top 10, coming second only to New York Knick’s sensation, Jeremy Lin’s, heroic game winning shot.

Here at CSUSB, students cannot seem to stop talking about the dunk.

“It’s the best dunk I’ve ever seen,”

said student Alex Gomez. “I think it’s even better than Blake Griffin’s.”

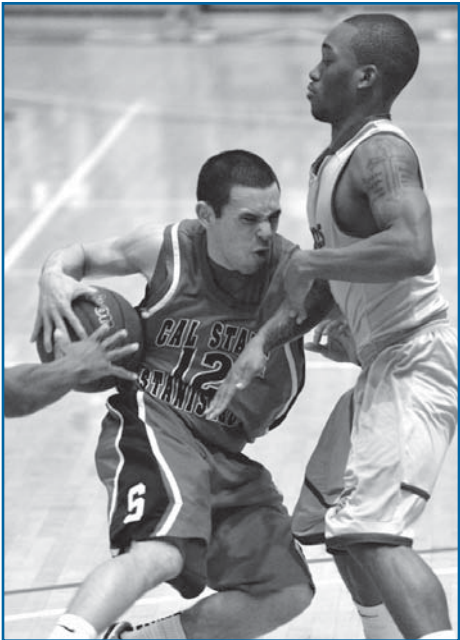
You can check the dunk out for yourself with one quick Google search for “Kwame Alexander dunk.”

The dunk was impressive, though not as much as the victory over the Warriors, but the Coyotes had little time to celebrate as they had to prepare for their showdown against Chico State.

With first place on the line, the Wildcats proved that for now, they are the team to beat in the CCAA as they dominated the Coyotes, winning the game with a final score of 73-55.

The loss was the largest margin in the series’ history for the Coyotes. It marked the first time this season that CSUSB did not lead in a game according to csusbathletics.com.

The Wildcats clawed straight through the Coyotes’ zone defense, as they shot a ridiculous 56.5 percent from the field for the game. They dominated the entire game, leading by as many as 21 points in the game, and never leading by less than double digit proportions.



Ben Delgado | Chronicle Photo

A lack of defensive intensity costed the Coyotes’ first place.

This week in Sports History:

February 20, 1976

Muhammad Ali KOs Jan Pierre Coopman in five rounds for Heavyweight boxing title

February 21, 1973

Chicago Black Hawks break the NHL record for most games without being shut-out at 262 games

February 21, 1980

USA beats USSR in Olympic hockey 4-3 en route to a gold medal

Coyote Jock Talk

Check out the

Coyote Jock Talk Blog at

coyotechronicle.net/raw-paw

This week: What the Lakers really need in order to be championship contender.



Coyote Chronicle: @CSUSBC Chronicle Sports Section: @CSUSB_CC_Sports E-mail: chronsportseditor@gmail.com

SPORTS TRIVIA

Each week the Coyote Chronicle will try to stump students with sports trivia.

Prior to the Detroit Red Wings, which team held the record for the longest home winning streak in the NHL?

Answer to last week’s question:

New York Knickerbokers vs. the Toronto Huskies

Middleborn aims for Olympics

By **BRITNEY CARTER**
Staff Writer

The weekend before Valentine’s Day, Samantha Middleborn showcased her talents to several coaches of the U.S. Olympic volleyball squad in hopes of making the team.



Ben Delgado | Chronicle Photo

Middleborn is hoping for the opportunity to help the U.S. bring home the gold.

Middleborn has been a key component to CSUSB’s volleyball team throughout her illustrious career.

Her talents are innumerable, her potential is limitless and her passion is electrifying.

After leading her team to an undefeated season and all the way to the final game in Nationals, many people wondered what would be next for Middleborn.

Now we have learned that Middleborn plans on taking her talents to the London Olympics.

Middleborn is currently a senior at CSUSB and has had an outstanding volleyball career.

Her outstanding journey as a collegiate volleyball player began during her freshman year at CSUSB. She played in 32 matches, 25 of which she started.

Her sophomore year was a breakout year for her, she was given first team All-CCAA honors, and was considered to be in the top 50 of the nation in both blocks per set and hitting percentage.

The following year Middleborn truly came into form as she went on to be named the 2012 AVCA and Daktronics player of the year.

She became the first Coyote and first player in the history of Division II to ever earn this reward. She was also selected for the 2011 Honda Award, an award that is given to the most outstanding Division II female athlete.

Adding to her accolades, she was named MVP of the West Region along with CSUSB’s Female Student Athlete of the Year award.

Middleborn’s talents as a middle blocker have been well documented. She will be trying out for the Olympics as a middle blocker, and it will be hard to find that there is one out there better than her.

She is confident in her talents and knows what it will take in order to make the team.

“In order to tryout you have to be a collegiate athlete with years of eligibility,” said Middleborn. “Most people know if they are good enough to tryout.”

In preparation for the tryout Middleborn was not required to make too many adjustments to her normal rou-

tine.

She has made a conservative effort to better hydrate herself and to cut any type of caffeine out her systems in order to be more agile and refreshed during her tryouts. Since the conclusion of the season, she has been training everyday attempting to involve herself in as many match-ups as possible.

“I’m not looking to change anything specifically, but there is always room for improvement,” said Middleborn. “I’m trying to improve physically as well as mentally, so that I don’t psych myself out.”

Along with polishing her skills, Middleborn also has another challenge to face.

She has to prepare for the high elevation in the mountains of Colorado Springs due to a small case of asthma.

Having faced adversity before, this will surely be a small obstacle that Middleborn will be able to overcome.

Middleborn does not need to look too far for inspiration, as she finds inspiration in herself.

She is aware of the accomplishments she has already made and recognizes that just the opportunity to try out for the Olympics is a milestone in itself.

“I just want to say that if I was in the Olympics . . . It would be a huge honor,” said Middleborn.

After what was expected to be a phenomenal tryout, Middleborn is eager to find out the results of the auditions. She admitted to being nervous but is happy to say that she is honored to even be allowed the opportunity to try out for the U.S. Olympic team.

“It would be something to say a young girl from Rialto, Calif. made it to the U.S. Olympics,” said Middleborn.

With what she has brought to our school, we are all eager to find out the results as well.

The *Chronicle* hopes for nothing but the best for our cherished athlete.

With her impressive skillset, there’s no denying that she can be a great asset to the red, white, and blue.

There is no doubt that she has what it takes to help the U.S. bring home the gold.

Women’s basketball lives and dies by the zone

Women’s basketball disrupted Cal State Stanislaus with an impressive defensive effort, but were suffocated late in their game against Chico State

By **SHYNEESE WALTER**
Staff Writer

The women’s basketball team is continuing to fight despite the fact that their season is quickly coming to a close.

The Lady Coyotes walked away with their third straight win Feb.10 as they went on to defeat the Cal State Stanislaus Warriors.

The last time the Coyotes faced off against the Warriors, they managed to come away with a six point victory.

Friday night would prove to be a much different story as the Coyotes absolutely dismantled the Warriors beating them by a final score of 75-42.

Angela Streets, recently named the CCAA player of the week, led the pack once again with an impressive 19 points and eight rebounds. Eliza Dy followed up with 16 points and eight assists and Kristen Huffman contributed with 16 points of her own.

As a team, the Coyotes shot a whooping 50.8 percent from the field.

This 33-point victory was CSUSB’s largest margin of victory since an outing last year in which they defeated Cal State Dominguez Hills by 32 points.

This game gave the Coyotes an overall 8-13 record and a conference record of 7-10.

With their outstanding performance, it was difficult for head coach Kevin Becker to not be satisfied with his Lady ‘Yotes, es-

pecially on the defensive end of the floor.

“They were able to be really effective in our zone defense and limit their ability to drive the lane,” said Becker.

With such an impressive outing against the Warriors, the Coyotes were hoping to carry that momentum over to their next matchup against the Chico State Wildcats.

They found themselves losing a tightly contested matchup however with a final score 64-58.

Despite receiving offensive contributions from Streets, who scored 18 points, Dy who scored 14 and Jaslyn Cosey who scored 12, the Coyotes saw their three-game winning streak snapped as they were unable to come away with the victory.

Chico State’s bench played a huge role in their victory as they outscored the Coyotes bench 28-5.

The contest was close with two and a half minutes remaining in the second half, as the Coyotes found themselves in a tied ball game, at 57 all.

Chico then went into a zone defense which heavily disrupted the Coyotes’ offensive flow.

On top of that, the Warriors took advantage of the quality shots they had and knocked most of them down. Becker felt that their demise was due to the amount of offensive rebounds they gave up.

Despite their impressive performance against Cal State Stanislaus and their hard fought game against Chico State, hardly anyone was in attendance to bare witness.

Only 187 students were in attendance as the Coyotes took it to the Warriors. The game against Chico State saw the numbers rise, though only slightly as only 217 students showed up to support their team.

The lack of attendance is a result of the tough economic times that we live,” said Becker.

“It has been down on both the men’s and women’s sides. You can also see when

we are on the road that the numbers are down at other schools.”

Becker and his team hope to receive more support from the students here at CSUSB.

Players feed off the energy of the crowd, and providing a hostile environment for opposing teams would only further inspire the home team to play at a high level.



Ben Delgado | Chronicle Photo

Despite their great defense against CSU Stanislaus, the Coyote’s were unable to sustain the same effort against Chico State.



Coyote Chronicle: Athlete of the Week

Name: Kwame Alexander

Sport: Basketball

Class: Junior

Moment:

Feb. 15 vs. Cal State
Stanislaus

The men’s basketball team had an impressive victory over Cal State Stanislaus, but it was a monstrous dunk by Kwame Alexander in which he seemingly jumped over a defender that was the talk of the night. The dunk was so impressive that it took the No. 2 spot on SportCenter’s top 10 plays.

More about:

Alexander leads the CCAA in rebounds (8.1 per game) and has a team-high eight double-figure rebound performances this year. Alexander also had another impressive dunk earlier this year in which he literally brought down the backboard.



Ben Delgado | Chronicle Photo
Alexander has been a force on fast breaks this season.

Caruso and Winn help in big victory

By **SPENCER HIRSCH**
Staff Writer

Senior pitcher Cory Caruso and junior outfielder Matt Winn were instrumental in the Coyotes 6-3 victory at home on Feb. 11 over CSU Dominguez Hills.

Caruso notched his first win of the season, as he gave the Coyotes over seven strong innings, holding the visiting Toros to only three runs.

Caruso’s toughest inning came in the top of the seventh.

Trailing 5-2, the Toros were threatening with one out and runners on first and second.

Caruso had struggled momentarily with his control, as he hit the first batter and walked the third batter. He threw an uncharacteristic wild pitch in the inning as well.

This prompted a visit from Coyotes’ pitching coach, Kurt Stange.

The conference on the mound was just what the doctor ordered as Caruso got the next two Toros out, finishing the inning strong with a strikeout.

Caruso said after the game that the basis of Stange’s message to him was to “bare down.”

Caruso felt that the keys to getting out of that tough inning

were staying confident and making good pitches.

“My curveball was on today. That was my main pitch,” said Caruso.

Coyotes’ head coach, Don Parnell, was pleased with Ca-

would have been more of a nail biter for Coyote fans, if it were not for Winn’s clutch two-out RBI double in the bottom of the fifth to give the Coyotes a 5-2 lead.

On a 3-2 count, Winn

hadn’t been locating his fast-ball. I had that in the back of my mind,” said Winn. “I was definitely looking to go the other way. He did me a favor by throwing it away. I just went with it.”

The Coyotes tacked on one more run in the bottom of the seventh inning, as Mendoza drove a double down the right-field line to bring Cassise home from the third.

Coyote relievers’ Jeff Terzo and Tony Guerra finished the job on the mound, as they combined for one and two thirds scoreless innings.

Caruso handed the ball over to Terzo in the top of the eighth, with one out and runners on second and third.

Terzo got the Coyotes out of the inning with minimal damage. The final Toro run came home from third base later that inning on a sacrifice fly caught by Winn in left field.

Guerra was given the ball in the top of the ninth. He set the final two Toro hitters down in order, recording his first save of the season and helping the Coyotes improve to 3-2 overall.

With solid pitching and timely hitting, the Coyotes were able to grab the Toros by their horns and come away with a well-fought victory.



Spencer Hirsch | Chronicle Photo

Matt Winn and Corey Caruso played monumental roles in the Coyotes’ win over the Toros.

Caruso’s performance.

“He had good stuff and commanded the strike zone,” said Parnell. “Anybody on our staff can be successful with good command of the strike zone.”

The top of the seventh

placed a breaking ball into the right-center field gap to knock in two huge insurance runs, as junior second baseman Curtis Cassise and senior right-fielder Edwin Mendoza crossed home plate.

“[The opposing pitcher]

Water Polo itches to scratch win column

By **ALEXANDRA CANNADY**
Staff Writer

Water polo began their season with an 0-6 start.

Though down, the team is not out and continues to practice hard, working on adjustments that will improve the team’s performance.

Recently, the team participated in the Occidental Mini Tournament Feb. 11 versus the Azusa Pacific Cougars and Occidental College.

The Coyotes came up short in both matches with a score of 16-11 against Azusa and 20-7 in the match against Occidental.

Coach Sarah Reneker’s squad had the game all tied up in the first quarter 2-2.

Azusa Pacific made a few adjustments and took it to the Coyotes, scoring seven more goals before the half.

“We had the game tied in the first quarter but we gave it away in the second quarter, it was what killed us,” said Reneker.

The Coyotes might have lost the match but did not take the defeat lying down.

Captain Misty Vu impressively scored five goals against Azusa Pacific with her other teammates not trailing far behind. Shelle Kocher added three goals of her own while Kayla Barrow, Jasmine Duran and Georgiana Bray each had one.

Goalie Kelsey Purkiss put up a solid effort as well, blocking eight goal attempts

by the Cougars.

The Coyotes went on to outscore the Cougars in the final quarter 4-2, but were unable to overcome the onslaught that was the second quarter.

“By the time we woke up and brought our intensity to capitalize; it was too late,” said Reneker.

The squad found that they were unable to regroup against Occidental College despite another valiant effort.

The match started out close with the Coyotes trailing 3-2 in the first quarter. Again, the second quarter led to the Coyotes downfall as Occidental College went on to score eight goals in the quarter, taking a huge lead.

Purkiss continued to defend Coyote territory with four more saves in the cage while fellow teammate Madison Morris managed four goals of her own.

Vu led in scoring once again with three more goals followed by Kayla Barrow with two. Jasmine

Duran and Sophie Smith also contributed, scoring one goal apiece.

The Coyotes could not recover however after Occidental College exploded for eight goals in the second quarter.

Coach Reneker offered no excuses for her team but commented on the change of facility from practicing in a deep pool to playing in a shallow one during their games.

She still feels her team should have



Alexandra Cannady | Chronicle Photo

Despite their poor start, water polo still remains confident.

performed better, however.

“I don’t know what really happened, we shut down mentally and could not recover,” continued Reneker.

The Coyotes will be forced to recover as they have 28 matches left to go.

With this team’s confidence, and their willingness to continue practicing and working hard, the wins will eventually start to come.

The season is still young, and the Coyotes have plenty of time to mount a comeback and save their season.